

Morning 25

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111 bpm

The musical score is written for guitar and voice. It consists of ten staves of music, each starting with a measure number (8, 4, 7, 10, 13, 16, 19, 22, 25) and a guitar-specific measure number (8). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 111 bpm. The vocal line is written in a soprano clef and includes the lyrics "p i m a m i p i m a m i p i m a m i". The guitar accompaniment includes various techniques such as triplets, slurs, and dynamic markings like *Vp.*, *VII p.*, *IX p.*, *IV p.*, and *II p.*. Fingering numbers (1-4) and a circled 4 are provided for the guitar parts. The score ends with a final measure on the tenth staff.

2. from here to Coda

28 II

31 ④ ③

34 ⑥ ⑤ 3

37 IV III

40

43 Coda ③ ④ ② 0

46

49

52

55 Harm.XII VII VII

Detailed description: This is a guitar score for a piece in D major (three sharps). It consists of ten staves of music, numbered 28 to 55. The notation includes various guitar-specific techniques: triplets (e.g., measures 31, 34, 46), slurs (e.g., measures 31-34, 37-40, 43-46, 49-52), and specific fingering instructions (e.g., 1, 2, 3, 4, 5, 0). The score is divided into sections labeled with Roman numerals: II (measures 28-36), IV (measures 37-42), III (measures 43-48), and a Coda section (measures 49-55). The Coda section includes a double bar line with repeat dots and a fermata over the final notes. The piece concludes with a final chord in the VII position, marked with a fermata and a 'p' dynamic marking.